X: 1

T:Johnny Murray of Lochee

M:C|

L:1/8

C:©Johnny Hastings

S:Randy Miller, Fiddle Tunes 2006

N:Imo the chord progression in the second part, juxtaposed upon a clear open A major tune,

N:is absolutely gripping, to anyone who listens. The tune is a fine one, but the chord

N:progression is what "makes" it. Imo, play those chords as given.

N:On box, play the triplets as 3-note rolls going one button above or below, keeping in

N:rhythm w/ the fiddler.

Z:Sande Gillette 2006; abc's PLK 11/2020

K:A

"A"EAAG A2 AF |EA (3AAA AcBA |"Bm"FBBA B2 Bc |"E"dcBA GBAF |!

"A"EAAG A2 AF |EA (3AAA AcBA |"D"cdcB "A"cecA |"E"GBed "A"cA (3AAA :|]!

"A"c2 (3ccc cBAB |"F#m"cAeA ceAc |"Bm"d2 (3ddd dcBA |"E" G2 gf edcB |!

"C#m"c2 (3ccc cBA|"F#"cAeA ceAc |"D"d2 cB "A"cecA |"E"GBed "A"cA (3AAA:|]